# Establishing a Foundational Understanding of Model Construction in an Intermediate Statistics Course

## Julie Garai: University of the South

## Lost in Translation



## Goals of What Would Fisher Do (WWFD)

- Help students differentiate between scenario components • Design Structure
- o Treatment Structure
- Help students relate these structures together to properly partition variability
- Help students to model data as it naturally arises

### **General Form of Model**

Current practice<sup>1</sup>:

Data = Model + Error

Data = Treatment Structure + Design Structure + Error Proposed alternative<sup>2</sup>:

### **WWFD Process**



## **Scenario: Tulips**

We are interested in creating a tulip display for a competition next year. One of the primary categories for victory is the height of the tulips, thus we need to determine which tulip variety to plant in order to win! We have:

- 3 tulip varieties (Double, Rembrandt and Single)- i.e. 3 levels of 1 treatment
- A plot of land divided into 9 sections- i.e. 9 experimental units

We randomize the tulip varieties to each section, thus we have 3 replications of each variety.

## Marina Ptukhina: Whitman College



## **Step 0: Plot Plan**

- Begin by sketching the study design
  - Plot of land split into 9 sections
- Randomly assign tulip variety to each section
- Double (D), Rembrandt (R), Single (S)

#### **Step 1: Design Structure**

 Identify sources of variation related to study designation • 9 Sections = 8 degrees of freedom

#### **Step 2: Treatment Structure**

- Identify sources of variation related to treatm
- 3 levels of Variety = 2 degrees of freedom
- "parallels"<sup>3</sup> = leftover degrees of freedom

## **Step 3: Skeleton ANOVA**

- Identify the experimental unit where treatment levels are applied (represent with an arrow)
  - Variety is applied to each section shown with an arrow assigning Variety to Sections in the skeleton ANOVA table below
- Combine design and treatment structures to complete skeleton ANOVA table
- Degrees of freedom for Variety carry over (2)
- Degrees of freedom for Sections have to account for the variation due to Variety **(8-2=6)** 
  - Sections after adjusting for Variety (denoted Sections | Variety) represents the unit level variation, e.g. residual/error

Design Structure		<b>Treatment Structure</b>		Combined	
Source	df	Source	df	Source	df
		- Variety	3-1= <mark>2</mark>	Variety	2
Sections	9-1= <mark>8</mark>	"parallels"	8-2=6	Sections   Variety	<b>8-2=6</b>
Total	9-1=8	Total	9-1=8	Total	8

## **Step 4: Define Model**

• Using our new notation, we have...

Data = Variety + Error

[2] Miliken, George A., and D. E. Johnson. Analysis of Messy Data, Volume I: Designed Experiments. 2nd ed, 2004.



## Walt Stroup: University of Nebraska-Lincoln



	Design Structure			
ign	Source	df		
•	Sections	9-1= <mark>8</mark>		
	Total	9-1=8		

Treatment Structure			
Source	df		
Variety	3-1= <mark>2</mark>		
"parallels"	8-2=6		
Total	9-1=8		
	Treatment S Source Variety "parallels" Total		

## **Scenario: Tulips Revisited**

The planter notices there is a creek next to the plot of land, making the soil closer to the creek more damp than the soil further away. To account for this nuisance factor (soil moisture), the planter ensures that each treatment has exposure equally to the water source.

## **Step 0: Plot Plan**

- Plot of land split into 9 sections
- Sections are grouped into blocks based on proximity to creek

## **Step 1: Design Structure**

- 3 Blocks = 2 degrees of freedom

## **Step 2: Treatment Structure**

- 3 levels of Variety = 2 degrees of freedom
- "parallels"<sup>3</sup> = leftover degrees of freedom

## **Step 3: Skeleton ANOVA**

- No treatments are applied to blocks.

- Degrees of freedom for Block carry over (2)

Design Structure		<b>Treatment Structure</b>		Combined	
Source	df	Source	df	Source	df
Block	2			Block	2
		- Variety	3-1= <mark>2</mark>	Variety	2
Sections(Block)	(3-1)*3= <mark>6</mark>	"parallels"	8-2=6	Sections(Block)   Variety	6- <b>2</b> =4
Total	8	Total	8	Total	8

## **Step 4: Define Model**

## Checkpoint

Use degrees of freedom from skeleton ANOVA to verify model is correctly implemented.







• Randomly assign tulip variety to a section within each block

• 3 Sections per Block = 2 degrees of freedom per block  $\times$  3 blocks

Variety is applied to Sections(Block) shown with an arrow below

• Combine structures to complete skeleton ANOVA table

• Degrees of freedom for Variety carry over (2)

• Degrees of freedom for Sections(Block) account for variation due to Variety (6-**2**=**4**), i.e. Sections(Blocks) after adjusting for Variety represents the unit within block variation after adjusting for treatment level, e.g. residual/error

Data = Variety + Block + Error